

MODELIENLAND

Magazine

N°100 OCTOBER 2023

+ 7 EXTRA
EDITORIALS
BCRST, Gold
Only Her Collection
Save Animals
The Winged Angel
Valeria
The Apartment

Lucy Alter
I've always
been a very
sunny person

Gigi Dia
I couldn't live
without being
an artist

Zoran Sallai
Each photographer
has his own universe

Craig Stampfli
Photography is still
my creative outlet

**Cover Girl
Nazym Nusipakin**
The modeling industry
is undeniably competitive

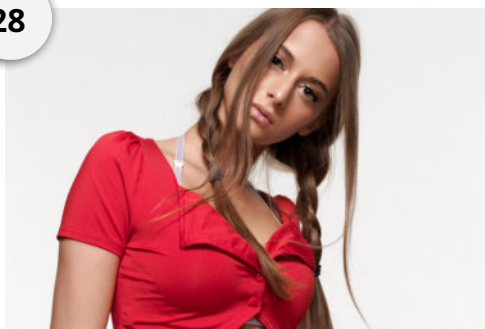
Oana Celina
I try to know my
locations and
styling in advance

Joanna Borov and
Kristina Menissov
on a Super Mission..
to Save Animals!

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From the editor

Issue 100 - October 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

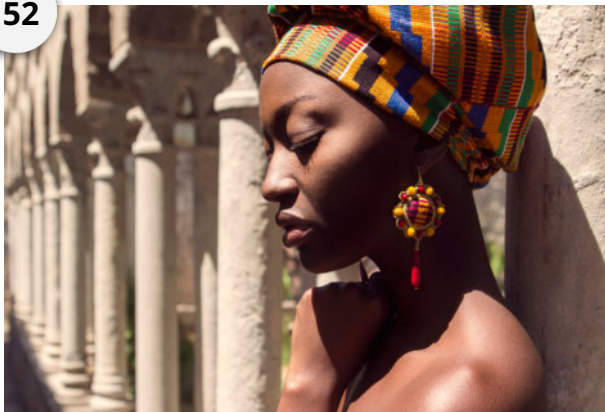
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Photographer: Madina Aiupova

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Cover Girl Nazym Nusipakin (USA, Miami)



Can you tell us a little about you and how did you start modelling? Of course! I was born and raised in Kazakhstan, and interestingly, my journey into modeling began at a young age. My mom is a designer, and growing up in a creative environment, I was naturally drawn to the world of fashion. I started my modeling career at the age of 13, initially taking classes to learn everything from runway walking to makeup application. With my mom's expertise in designer clothing, it made my early foray into modeling relatively seamless. However, I took a break to pursue a degree in finance and accounting. It was during my time living in LA and being surrounded by friends in various entertainment careers that I felt the urge to return to modeling. With their support and encouragement, I decided to dive back in, and here I am today.

If you could change anything about yourself, what would it be? Self-Improvement: If I could change anything about myself, it would be my tendency to be overly self-critical at times. I believe in continuous self-improvement, and I'm working on being more self-compassionate.

What do you think of the work as a model? The modeling industry is undeniably competitive. It's a field where you constantly have to prove yourself and adapt to the ever-evolving trends and standards. It can be challenging, but I believe that the challenges are what make it exciting and fulfilling.

What is your beauty regimen? Absolutely. I'm a firm believer in taking care of my health. I'm currently following an intermediate diet and make it a point to stay active. Yoga has been my go-to workout, as it not only keeps me fit but also helps me find balance in a busy schedule.

What are your personal qualities which distinguish you from others? That's a tough one. I'd like to think it's my persistence and willingness to keep pushing myself to improve. I'm always open to learning and growing, positive attitude and I believe that quality sets me apart.

What are your plans for the future? In addition to modeling, I've also studied acting, which has been incredibly enjoyable. I plan to explore acting opportunities further. Modeling-wise, I aim to broaden my horizons internationally and continue working with creative and talented individuals.

What are some of your favorite experiences so far? I've had the pleasure of working with some amazing friends in the industry, and those collaborations have been particularly memorable. Additionally, I've had some fantastic outdoor shoots that allowed for a lot of creativity and resulted in stunning visuals.

Do you have any advice for those who want to start modelling? To all the aspiring models out there, my advice would be not to give up on your dreams. Pursuing a career in modeling can be challenging, but if it's what makes you truly happy, it's absolutely worth it. Stay dedicated, work hard, and believe in yourself.

What do you think of the magazine? I think the magazine is a fantastic platform for showcasing the world of fashion and beauty. It provides a valuable space for industry professionals and enthusiasts to connect, share ideas, and celebrate creativity.

<https://www.instagram.com/nazymnus/>

Photographer:
Madina Aiupova



Photographer:
Madina Aiupova





Photographer:
Madina Aiupova



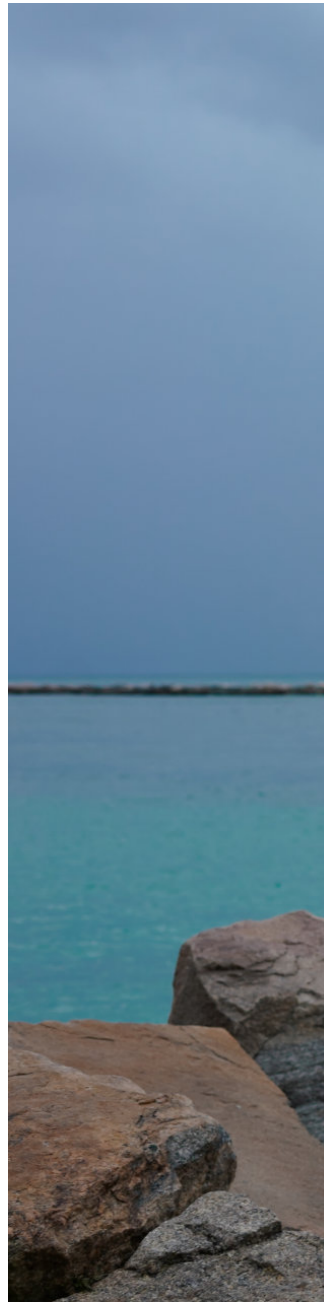
Photographer:
Madina Aiupova



Photographer:
Madina Aiupova



Photographer:
Guvanch Agajumayev



Photographer: Madina Aiupova





Photographer:
Madina Aiupova

Photographer: Guvanch Agajumayev





Photographer:
Guvanch Agajumayev



Photographer:
Guvanch Agajumayev



Photographer:
Madina Aiupova

Photographer Craig Stampfli (Australia)

Can you tell us a little about you? I am a full-time commercial photographer based in Brisbane, Queensland. During the week I mainly shoot real estate, corporate headshots, events and the odd wedding. Outside of work I have been working on shooting fine art nude portraits, occasionally underwater.

How and when did you get into photography? My previous career was in the oil & gas industry and I took a camera with me to keep track of the various places and countries that I visited. That then expanded to be a creative outlet on my downtime and hasn't really stopped.

What does photography mean to you? Photography is still my creative outlet, and I aim to continually improve both for my clients and myself. Holding a camera means I have a super power and can take control of any situation that I am dealing with. Brides will listen to my suggestions, clients will move as I ask them, and landscapes will slow down in front of me.

Please briefly describe your photography style for our readers. Away from client work, I enjoy working underwater shooting models either in a pool or in the ocean, it is a genre I have been working on over the last 6 or so years. This has led to some client work and the odd bride that is willing to jump into my pool in her wedding dress. Earlier this year I took a US photographer to both the Outback and Greater South West in Western Australia for 2 weeks shooting landscapes and some Infrared.

Where do you get inspiration from? With some of my UW model work, it depends on the model and their capabilities, where possible I do try and come up with new ideas however I do scroll through Twitter and save the odd photo that looks interesting. If I am collaborating with a model, I will ask for ideas from them so that I at least have a starting point.





Do you think in advance what you want in the picture? I do like to think in advance however I don't lock myself in to just shooting the plan, there is always room to think outside the box.

Studio, on location? Both are enjoyable, in the studio there is more control with lighting and posing, if I am on location or shooting underwater then it is a different mindset and although challenging it can be equally rewarding.

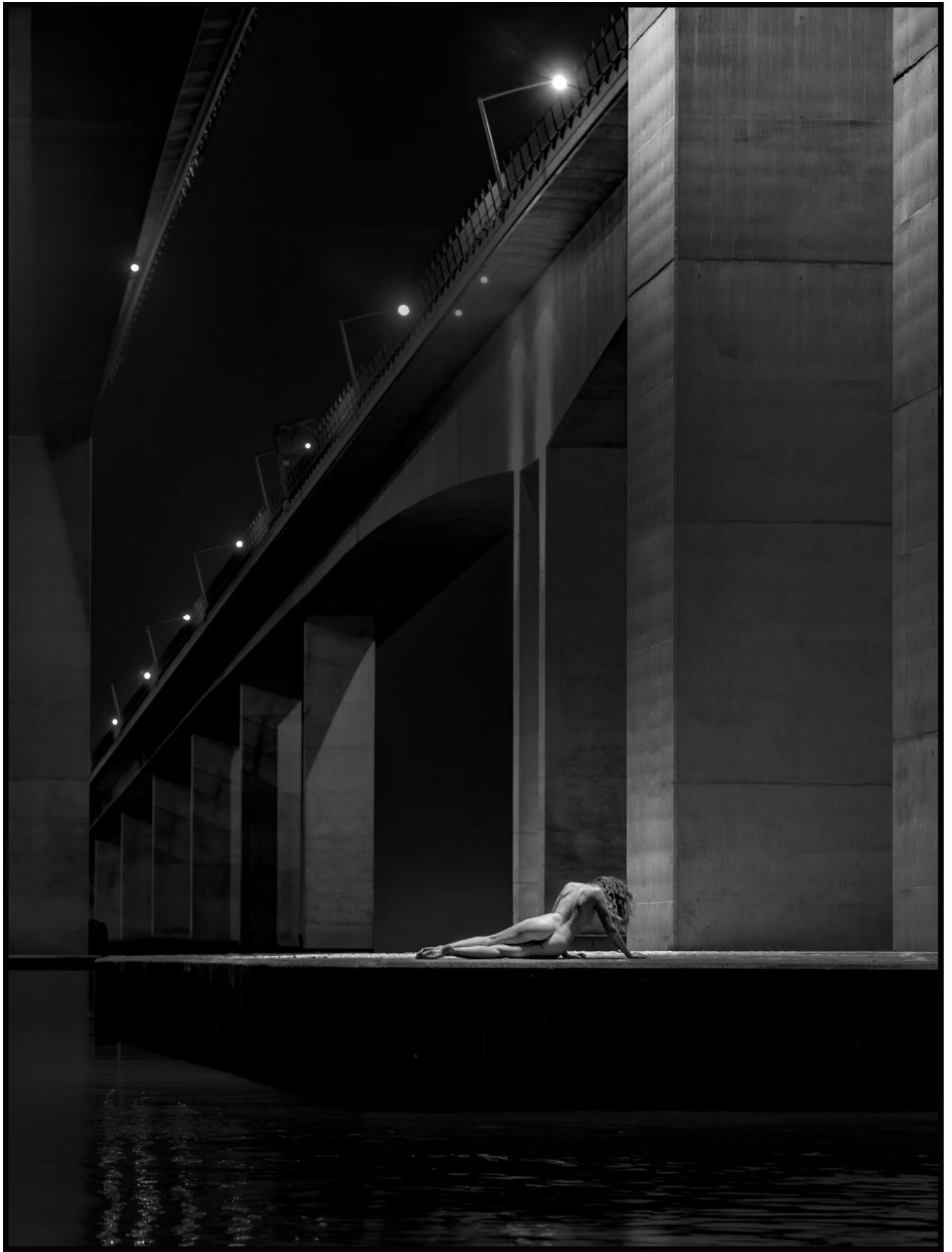
Would you consider yourself a hobbyist or a paid professional? Paid professional.

What has been your most memorable session and why? During 2020 when the world was on hold, I was able to plan an artistic nude shoot with a model under the Gateway Bridge on the Brisbane River. It took several months to sort out and make it happen, eventually the model and I were able to make some images that I am very proud of.

Nikon or Canon? Favorite lens? Olympus. Above water I use both the OM-1 and the E-M1X, below water I use an E-M5 mk2. For Infrared I have a modified E-M5 mk2, specifically modified to shoot the 720nm spectrum. I enjoy using the Olympus 40-150 f/2.8 Pro lens and also the Lumix 25mm f/1.7 lens. Similar to most photographers, I have several other lenses that depending on what I am shooting get dropped into my camera bag.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't give up your day job just yet, photography as a business is very difficult. By all means look at getting paid for your work, treat it as a second income stream to begin with until eventually the opportunity arrives to go full time. And don't ever lose that love for picking up a camera though.

<https://www.instagram.com/stampfli.photography/>





















Model Paloma Ferrarese (Belgium)

What can you tell us about yourself? Student in math sciences eco language, I would like to become a lawyer, dancer for more than 12 years, I owe my confidence in front of the lens to the stage, dance and my southern Italian origins!

If you could change anything about yourself, what would it be? Change something about me? Nothing, I accept myself as I am, my small size, my character is me.

How did you start modeling? I started to be a model quite simply, my sister-in-law is a model and shared me on her network page and from there I was spotted by an excellent photographer (Gerald and Cryss), then I was very lucky I met other photographers gregory henrard, aubrayan, krystian, Jim, ect... and others who are coming, this has brought me competitions including top model Europe and now top model international,.....

What are your best experiences so far? Each shooting is a very beautiful experience because each photographer has his own universe, I enter the world of an artist, I like to work with confidence, good humor, I have a connection with certain photographer we understand each other just with a look.

How do you see beauty? For me beauty is subjective, it is not only external, for me the most beautiful beauty comes from within. What do I think of my beauty? I may be small but I have everything I need to be tall, my style, my size, my origins, and above all my delusions set me apart.

How do you feel about your work as a model? I love when I shoot with a new photographer because they are always amazed by my humor, naturalness and my professionalism. The message as a model that I would like to convey is that we are all beautiful, let's assert our style, character, small or tall, thin or round, we are all equal.

What are your plans for the future? My future projects as an international top model, pass the pre-selections for Miss Belgium 2025 and show that the difference is the future.

Do you have any advice to give to people who would like to start in this industry? If you want to get into fashion, don't hesitate to model. We may not please everyone, but show yourself, show your inner self and your will. Above all, don't hesitate, it gave me confidence, and some very nice encounters.

What do you think of the magazine "Modellenland"? Your magazine? I stumbled upon it stupidly and I loved it, class, photo and original article but above all you respect the styles, the universe and highlight the woman.

Thank you for your interest in me, and I hope my message has been understood.

https://www.instagram.com/paloma_ferrarese/

<https://www.instagram.com/paloma.ferrarese2/>

<https://www.facebook.com/paloma.ferrarese132>



Ph: @kristijankuzel
Mua: @eve_smolarski



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Photographer Attila Kapodarca (Italy & Hungary)

Can you tell us a little about you? I was born in Italy, raised there by the sea jumping from party to party every night until I ended in the magic Budapest where I live for the most of the year with my supportive wife and my amazing daughter, taking pictures, teaching photography and feeling cold in the long winter.

How and when did you get into photography? Many years ago I got a camera in my hands, I started shooting. Then it became fun and obsession, a continuous search for perfection trying to understand the eternal fight between lights and shadows.

What does photography mean to you? A way to find the creativity we all humans need, a way to socialize and to know new people, a way to have fun together and collect good memories, a way to look for the best photo shoot trying to improve techniques day after day, a way to study lights and shadows, a way to understand beauty and harmony, a way to capture the real essence of the subject, a way to catch a moment that without photography would be gone forever, lost in what we call past without any visual proof that something happened or just existed somewhere in time.

Please briefly describe your photography style for our readers. I shoot portraits most of all. Sometimes boudoir / glamour / nude which I consider portrait as well. I try to keep a natural edit, avoiding presets and strong modifications. I focus on finding beauty in the subject, framing properly and creating shadows in interesting places because it's that darkness that makes the bright parts unique.

Where do you get inspiration from? I have no idea, from everything around I guess. I'm a movie lover so maybe from movies too.

Do you think in advance what you want in the picture? Not so much, I just want to shoot. Maybe sometimes I should plan more but I know I can always find something to be creative during the photo session, without planning. What I see in that moment inspires me in that moment.





Studio, on location or both? They are different sides of the same coin. Both of them are good and complementary. Generally speaking I would say studio in winter, outdoor location in summer.

Would you consider yourself a hobbyist or a paid professional? Paid professional, but I shoot as a hobby too, even if I have other dozens of hobbies.

What has been your most memorable session and why? I can't recall one in particular but I enjoy very much the ones in which many people are involved because I love collaborations, and the ones I am teaching photography to beginner photographers because I like to explain all the secrets of photography that took so long time and efforts to me to learn. And in these moments, during my workshops, I have the opportunity to work with models and make up artists I trust, so it's always good meeting them once again.

Nikon or Canon? Favorite lens? Sony forever. Favourite lens probably Sony 85mm f/1.8 for portraits but I love going wide too.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Choose very well the city where you want to work. That's almost the only thing that can make the difference when you are looking for paid jobs. A mediocre photographer in the right place can make much more money than the best photographer in the wrong one. Connections are important as well. And unfortunately you must develop marketing skills, a lot.

What do you think of our new magazine? I love it. I can read about other photographers, watch their pictures, get inspired and connect with them. Keep doing it!

www.attilakapodarcaphotographer.com
www.instagram.com/attila.photographer.budapest
www.facebook.com/attilakapodarca

























Only Her Collection

By Fernando Slacker

Prepare to be dazzled by my art collection that celebrates model Monica's versatility through a unique approach to textures and editing. Each piece is meticulously crafted, incorporating diverse materials and digital manipulation techniques to create visually captivating compositions.

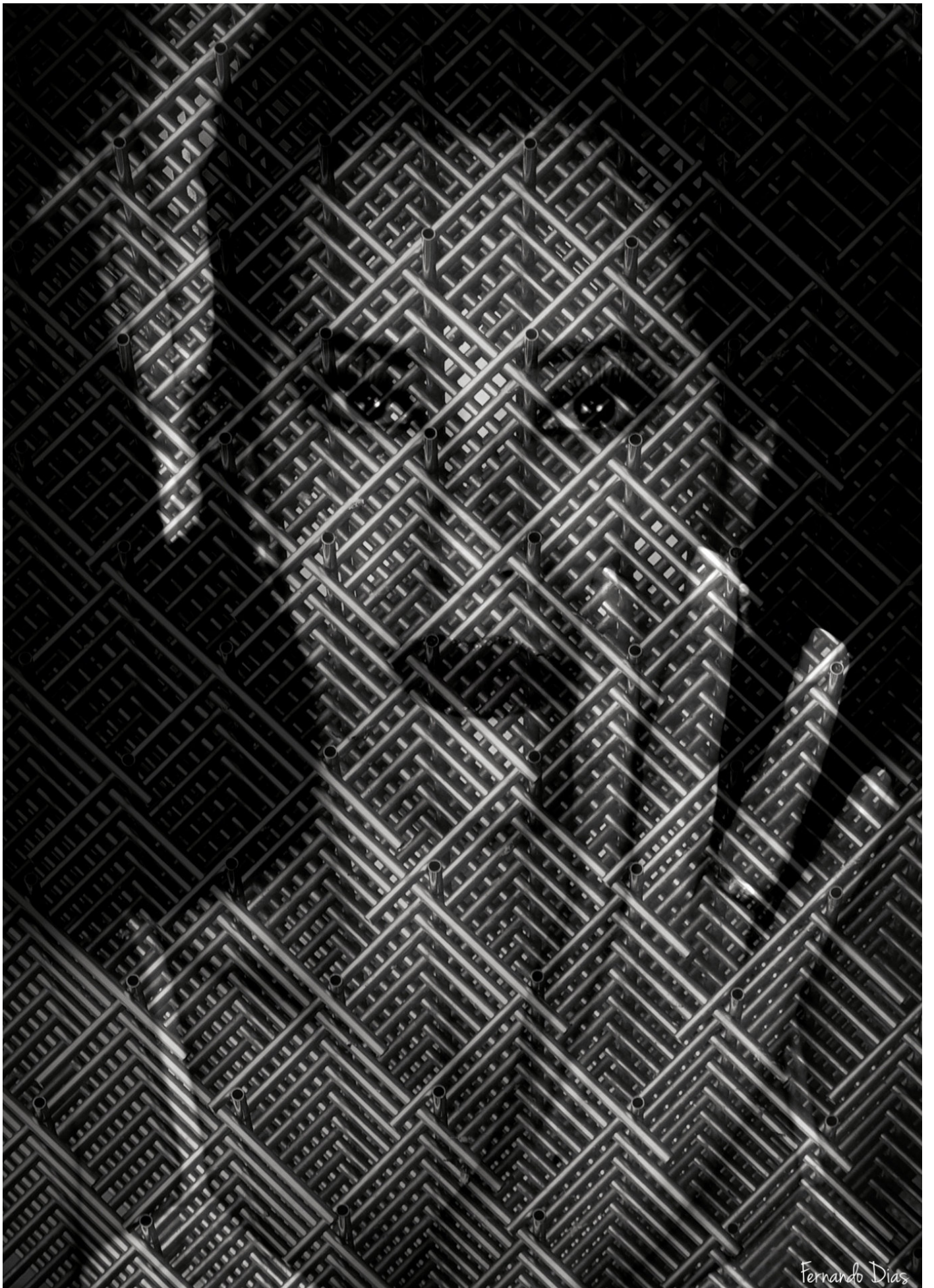
From smooth lines to intricate details, each work is a masterpiece that invites you to appreciate art in its purest form and experience a new aesthetic dimension.

Photographer:
[instagram.com/fernando_slacker/](https://www.instagram.com/fernando_slacker/)

Fernando Dias



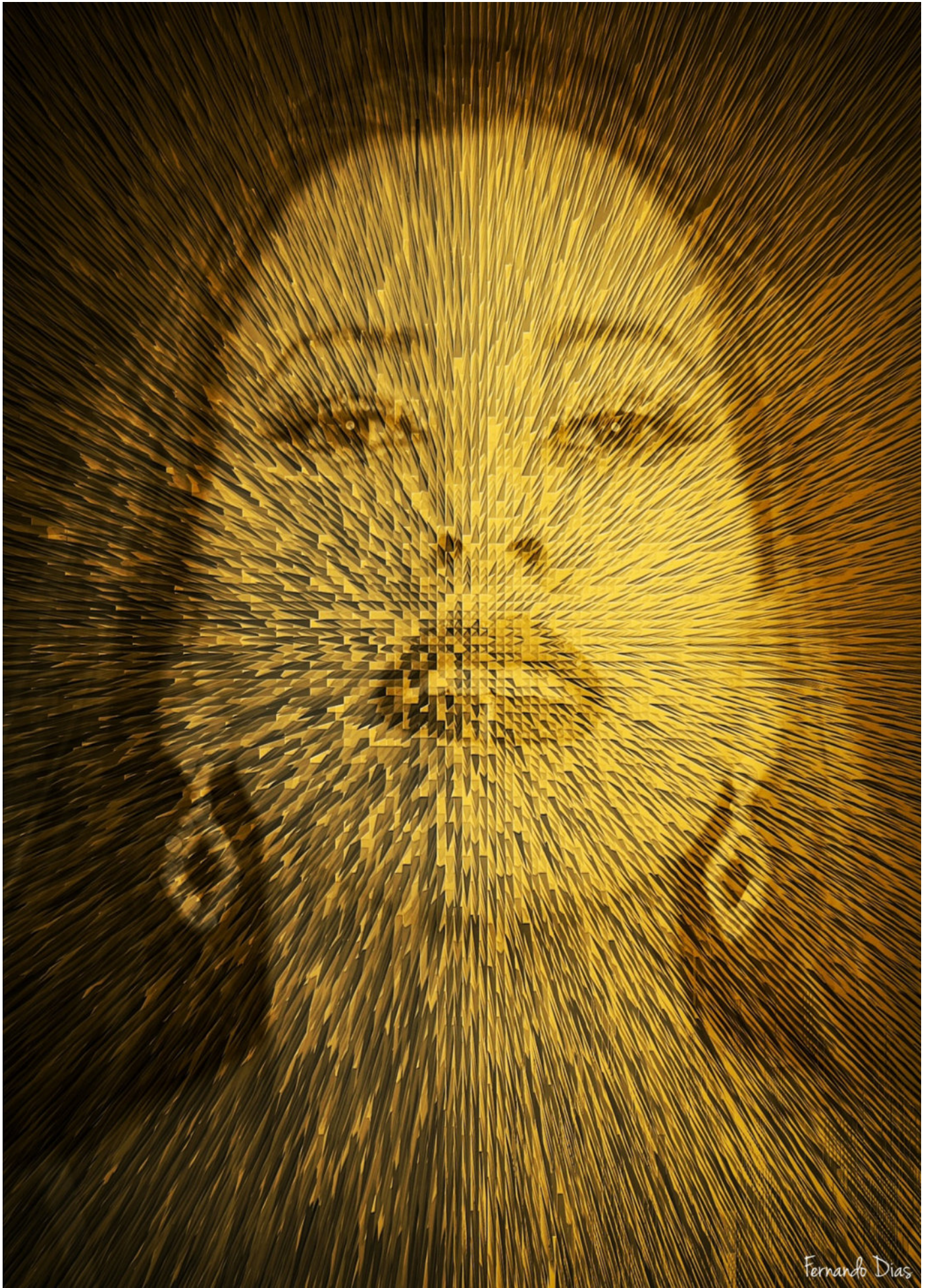
Fernando Dias



Fernando Dias



Fernando Dias



Fernando Dias



Fernando Dias

Photographer Oana Celina (France)

Can you tell us a little about you? I am a fashion and beauty photographer based in Lyon, France, with 15 years of experience and previously published in Vogue Italia, Elle UK, National Geographic, More Magazine and other.

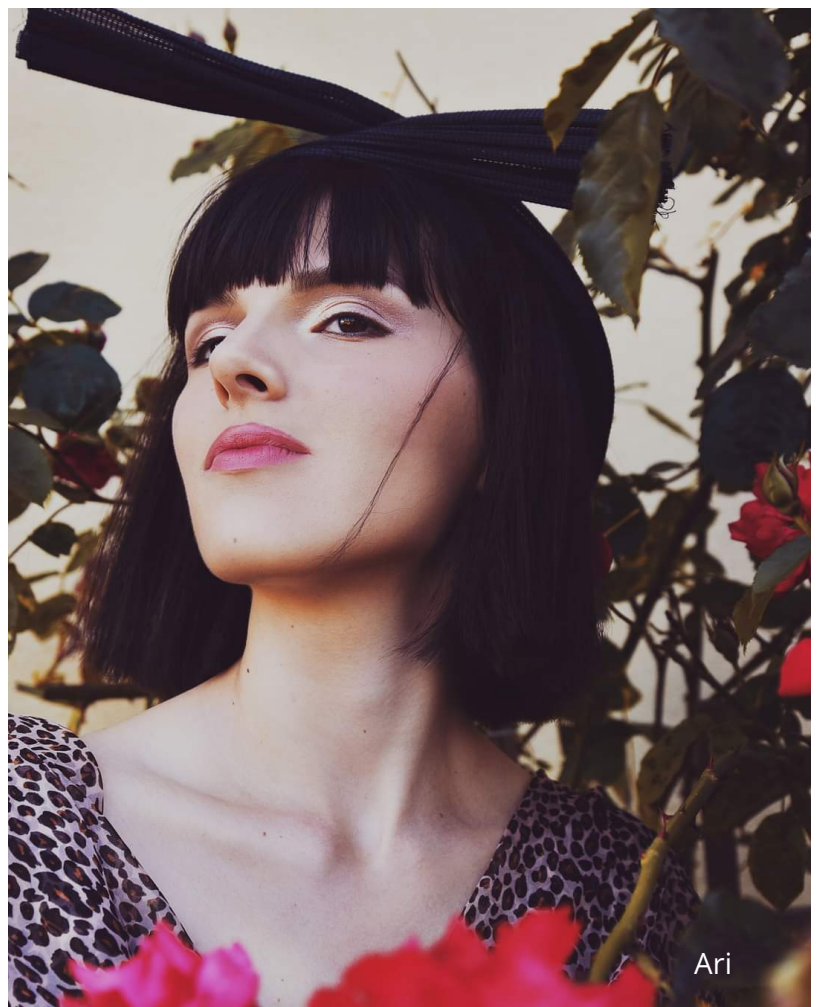
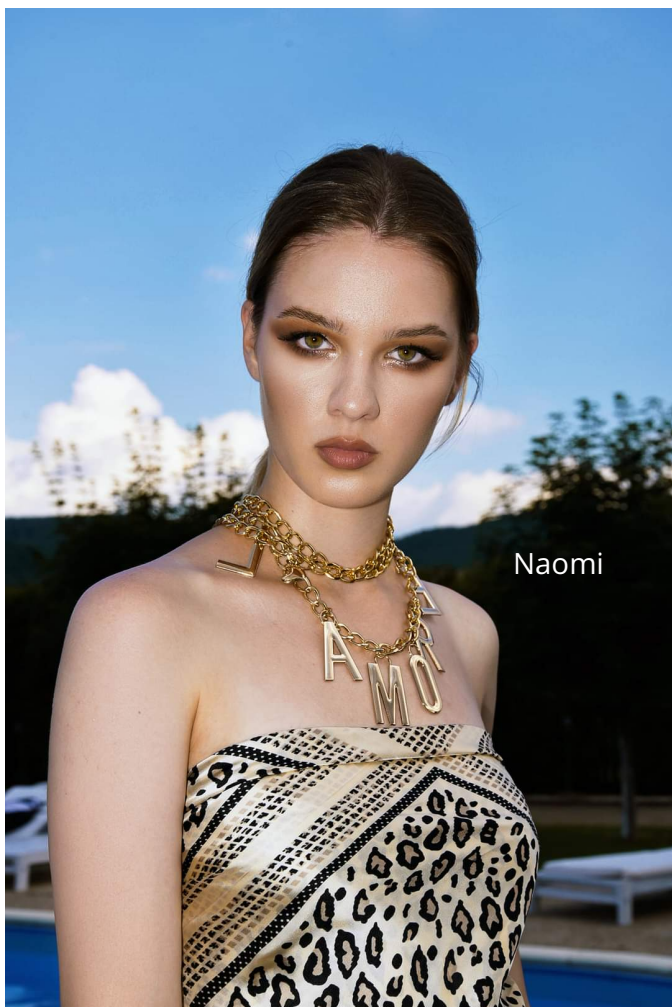
How and when did you get into photography? I have started photographing very young, after having won a small compact camera. My subjects at first were flowers and bugs and slowly shifted to portraits. I loved taking photos of my friends and staging the looks and backdrops, so I naturally specialized in fashion and beauty later on.

What does photography mean to you? It is hard to describe, but it is important enough that when I had drop photography for a couple of years to pursue other higher education, I felt like a part of me was missing.

Please briefly describe your photography style for our readers. I love color and natural light and I think that describes my style the best. I love colorful photos and I love creating a sense of romance and innocence in my shots.

Where do you get inspiration from? In part from other artists' work, be it photographers, painters or film makers, I try to stay informed on what styles and themes are trending - and in part from the models I work with and the vibe they give off.

Do you think in advance what you want in the picture? Generally, yes. I try to know my locations and styling in advance.





Bianca Tirsin



Francesca

Studio, on location or both? I like location better. I feel clumsy with flash lights so I prefer places with natural light.

Would you consider yourself a hobbyist or a paid professional? Somewhere in between. I occasionally get paid commissions, but nowhere enough to make a living. So it's mostly a passion that comes as an extra after my day-to-day job.

What has been your most memorable session and why? Shooting in Paris for Jan Taminiau. The outfits were craazy and we ended up breaking a shoe by mistake (if you know haute couture, you know those cost several thousand euros). The campaign was sadly scrapped, but it was still an interesting learning experience.

Nikon or Canon? Favorite lens? Nikon, just because it was my first semi-pro camera and now I'm used to it. And I shoot a lot with a 24-85mm, I like the flexibility it offers.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Have a lot of patience, but also a lot of drive. No one will come knocking at your door at the beginning so you need to go out and show what you're capable of.

What do you think of our new magazine? Great initiative! Hope to see it grow in the future.

<https://www.instagram.com/f.p.noree/>



Krystal



Antonia Miu



Krystal

Krystal





Ancuta



Vera



Anais



Rebeca Nita

Lavinia Ichim





Naomi



PH Silvio D'acunto
Mua Laura @lalladarkcore



Ph. Angelo Palmieri
Mua tonya_akua

Model Tonya Akua Trecca (Italy)

(Re-Post 2021)

Can you tell us a little about you? I was Born in Foggia and grew up in Ancona with my family. I'm social workers with Refugees in my Life. In my free time I like to shoot as a model. I have worked with different photographers.

If you could change anything about yourself, what would it be? I would like to change some part of my character. My anxiety.

How did you start modelling? I started as a model when I was like 22/23 years old. I was a dancehall dancers and I had my own crew. I started shooting with my crew to promote our group. Like this I started to work as hair model and hostess or image Jobs for different agencies.

What do you think of the work as a model? I like It. You can know Many people and travel. You can do different experiences and You can learn how to know and love yourself.

What is your beauty regimen? I'm fitness Person and sport are my beauty regimen. I work out 3 or 4 times a week. I eat clean and I try to sleep 8 hours for a day. I don't drink alcohol and I don't smoke. I try to don't eat sweets.

What are your personal qualities which distinguish you from others? I'm an honest and loyal Person. I like to talk direct in your face. I don't like double face. I'm passionate person and I put my Heart in everything I do.

What are your plans for the future? Wish to have my interracial family and live Happy together in peace

What are some of your favorite experiences so far? My favourite experiences with my dancehall crews around Italy. That period was the best of my Life. I miss this so much!

Do you have any advice for those who want to start modelling? To remain humble in any situation.

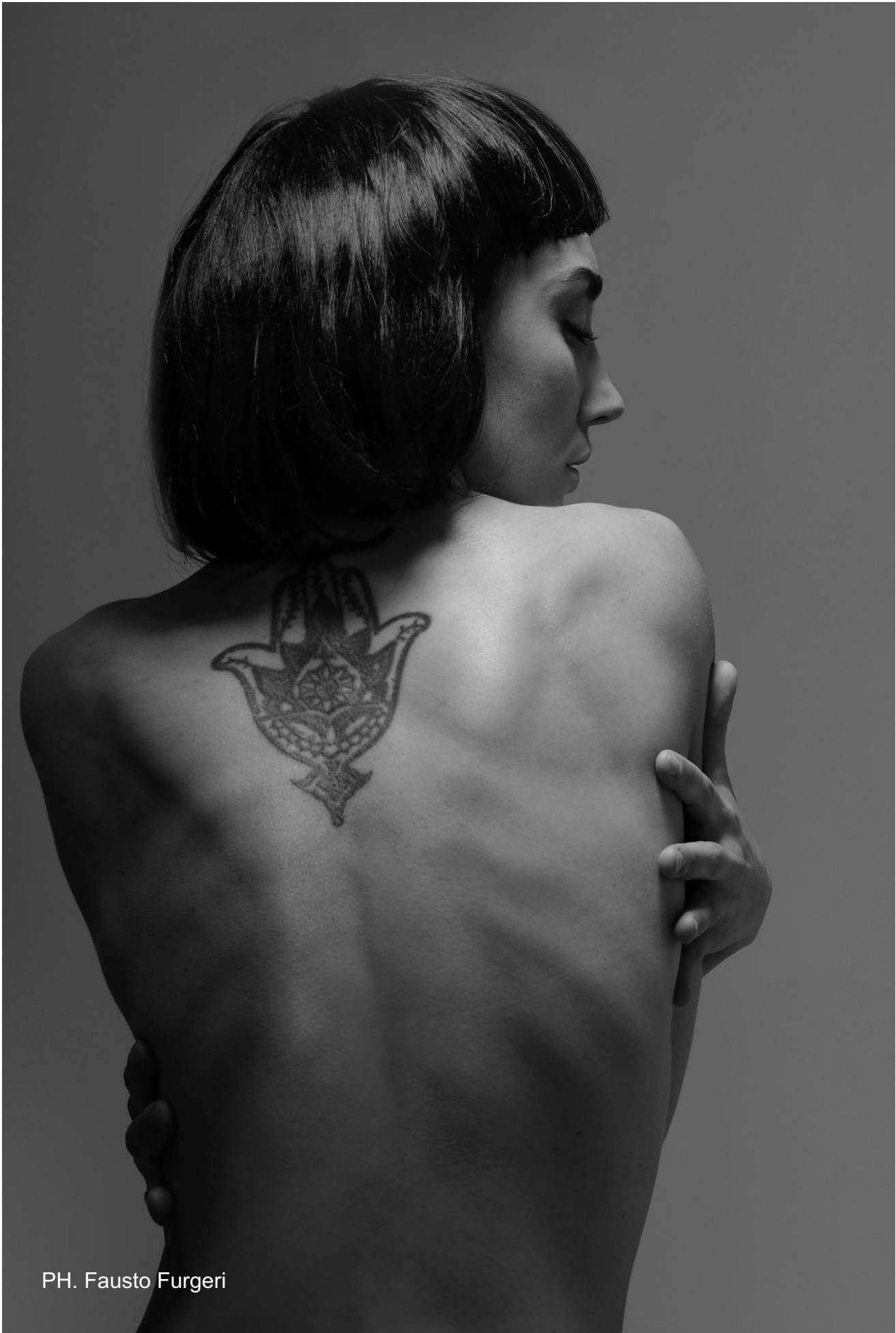
What do you think of the magazine? Amazing

Facebook: [tonya akua trecca](#)

Instagram: [tonya_akua](#)

Ph Giulia Santinami Mua tonya_akua





PH. Fausto Furgeri



PH. Fausto Furgeri



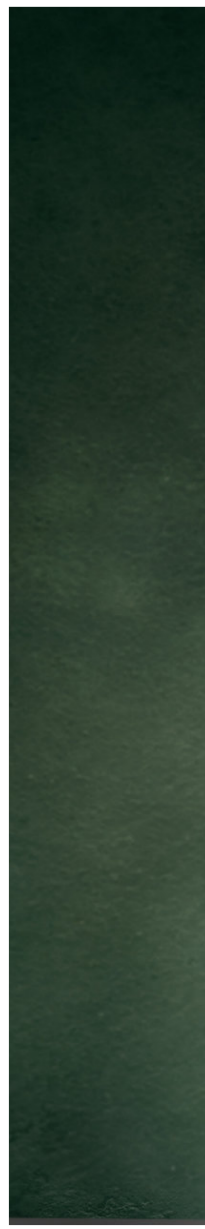
PH. Fausto Furgeri

PH krisztina szajkoova Mua Laura @lalladarkcore





Ph Fabio Baldini Mua Tonya_akua



Ph Daniele Mantovani Mua Tonya_akua







BCRST

by Rut Navarro

Hairdresser and artistic director Rut Navarro presents her new collection "BCRST" and takes a step further in her career with a proposal made through AI. These photos generated by artificial intelligence are astonishing and captivating, challenging the limits of imagination with their unique compositions and avant-garde styles. Yes, the future is today. Every moment we live. The future is an abstract construction that is always one step ahead of us, but once we reach that moment, it becomes the present. Therefore, we can say that every day we live is part of the future we could only imagine before.

Returning to BCRST, Rut Navarro tells us:

"As usual, many of my collections are inspired by my travels around the world. This time, BCRST is inspired by the palaces of Romania, a marvel that I had the chance to visit just the summer after the pandemic. One of my passions is horror and fantasy novels, and being immersed in those palaces made me feel like I was in a princess tale, but with dark touches, something more gothic. That's where the idea of presenting models with pale complexion, heavily accentuated eyes, and dresses reminiscent of a bygone era, an era of opulence and style, came to me. For the hair, I wanted to reflect that extravagance and way of life with meticulously designed and constructed hairstyles that navigate between avant-garde and more commercial styles."

Créditos/Credits:

Peluquería y dirección artística / Hairdressing & artistic direction: Rut Navarro

@rutnavarrohairartist , Salon The Room @salontheroom

Fotografía y composición / photography & composition : David Arnal @davidarnalteam

Comunicación / Communication: Óscar Martínez @oscarmr76







Rut Navarro: "The most transgressive artists were labeled as unskilled professionals and they were the ones who changed the world."

Artificial intelligence has revolutionized the world at large, including the realms of fashion and hairstyling. From designing and creating unique garments and styles to optimizing production processes, AI has enabled innovation and accelerated the development of new trends. It is a powerful tool that blends technology and creativity to shape the future of the industry.

Rut Navarro, a stylist and educator, is a restless mind always at the forefront of the latest trends. She is the mastermind behind many daring collections, risky proposals, distinct transformations, and commercial avant-garde movements. This time, she ventures into the world of AI, utilizing it as an additional tool to create and surprise us.



Tell us a little about this hair collection created with AI. How did the idea of combining artificial intelligence and hairstyling come about?

It originated from a conversation with my photographer, David Arnal, where we contemplated going further in photo editing. That's when it became clear to me—I wanted to be one of the first to use AI in my collections.

What inspired you to use artificial intelligence in creating hairstyles? What benefits do you see in combining these two areas?

I believe in staying closely aligned with technology. I remember 20 years ago when some colleagues looked down upon me for using a flat iron to create certain hairstyles, while most of them relied on brushes and blow dryers. With AI, I was interested in trying it out, seeing what it could offer me, not falling behind. The benefits are numerous. When envisioning this collection, I imagined it with a wardrobe that would have been economically unattainable and settings that would have required expensive travel. Yet, it turned out exactly as I envisioned. Create the hair with your hands, a technique you can execute, and then add all the "props" you desire.



Could you explain the process behind creating these hairstyles using artificial intelligence? How did AI influence your work as a hairdresser?

The process of creating these hairstyles using artificial intelligence is longer compared to doing it manually. First, the collection takes shape in my mind, in my imagination. Once I have a clear vision, I transfer it onto paper through sketches and notes. All these annotations were shared with David. Once the looks were designed, we fine-tuned certain details, such as the hair technique I wanted to showcase. Everything you see in the images are techniques that I have used before, with just a little added volume.

The influence of AI in my work as a hairdresser lies in the photo editing process. By incorporating AI technology, we were able to enhance and refine the visuals to create a more captivating and striking presentation of the hairstyles. It allowed us to push the boundaries of creativity and create a unique visual experience for the audience.

What types of styles and trends does this hair collection encompass?

The styles that I have mastered for a long time. Cutting-edge looks with lots of texture and volume, inspired by nature. As for trends, I'm not one to follow them closely.

How did you train the artificial intelligence model to create unique hairstyles?

All the data from my numerous cutting-edge collections were gathered, and as for the rest of the magic, I can't reveal much more.

What was your role as a hairdresser in the creation process of this collection?

A prominent role, hahaha. The entire collection is my creation - the hairstyles, wardrobe, models, set design... The AI and those who operated it made it come to life. Also, the guidance from my friend David Arnal, his expert input elevated this proposition even further.

What were the biggest challenges you faced when working with artificial intelligence in field of hairdressing?

I don't encounter any issues when working with AI because you can do it in a thousand ways - creating the hairstyles in your studio, photographing them to ensure they are exactly the same, and using artificial intelligence to place those creations on your dream model. You can also create something from scratch or simply modify an existing photo. I only see advantages!

www.rutnavarro.com



How do you think this AI-generated hair collection can influence trends and creativity in hairdressing?

In the same way as a collection created without AI. It's a collection that showcases my true self, what I like. It emphasizes femininity, beauty, and above all, it has a strong fashion foundation. It's very editorial. The inspiration should be the same as with other collections I've created.

What is your opinion on the role of artificial intelligence in the future of hairdressing and the beauty industry in general?

It's another advancement that we should take advantage of, another tool we can play with. We can elevate art to levels we can't even imagine. I don't see AI in any other context than the artistic one, the one that makes you dream.

What advice would you give to other hairdressers who are interested in exploring the possibilities of artificial intelligence in their work?

I encourage them to do it, to dive in. Other artists who have been transgressive have been labeled as poor professionals, and yet they were changing the world. All the hairstyles you see in the collection were created by me beforehand. I'm not afraid of challenges, but I wanted to try a different way of creating. Using new technologies to bring to life something that perhaps could have only existed in my imagination. Now I have achieved it, I have given life to my gothic fairytale princesses.

Photographer Stefano De Masala (Italy)

Can you tell us a little about you? I was born almost 50 years ago, in a region that I consider special, both for the quality of life and for the opportunities it offers to a photographer: Tuscany. I have been passionate about photography since I was a boy, studying the theory and experimenting with the few means I had, but only as an adult was I able to invest in equipment to the point of turning the hobby into something much more intense, in which I was able to combine the passion for photography with that for the female body.

How and when did you get into photography? I discovered photography when I was a teenager, it was love at first sight: I started shooting with my father's Olympus, learning the theory through bad rolls but still gaining some satisfaction. However, I was only able to buy my first professional equipment when I was much older (in 2020), thanks to the fact that I needed the camera for my real job (I'm an engineer). Since then the hobby has become a true passion

What does photography mean to you? Photography is a means of expression. I love beauty in all its forms and photography, for me, is the means by which I try to derive such beauty in every situation. It's not always easy, sometimes the beauty in nature is such that it's not even possible to represent it, ..but sometimes it's there but it's hidden in a detail, in a non-trivial shot... and photography is the means by which I try to find, especially this form of beauty.

Where do you get inspiration from? I draw inspiration from beauty, in general. I often use the same portals where I publish my photos, as a source of examples and ideas to inspire me, without ever imitating.



Giulia
@_julietherain

Maria @cere.maria



Please briefly describe your photography style for our readers. Generally, in my shots I try to express the concept of beauty to the maximum and, to do so, I rely on female subjects, trying to enhance the best qualities of the subject, sometimes the face, sometimes the body, sometimes a detail, an expression. In postproduction I try to emphasize this concept, smoothing out imperfections, looking for the best set, without however distorting the initial idea (I don't use Photoshop). I love playing with shadows and low-key shooting, but I love experimenting so I try to never repeat the same set and style more than once.

Do you think in advance what you want in the picture? At the time of shooting I already know what I want from the shot but I don't always plan the shot beforehand. Generally, when I don't know the subject who will pose for me beforehand, I tend to improvise: at the beginning I try to study the subject and understand its characteristics, only then do I plan the shot with the aim of making the most of the subject's characteristics.

Studio, on location or both? Studio is a certainty, so I prefer the uncertainty of the location, almost always. I like to experiment, I like the challenge of having to study the lights and poses, every time. It's rare that I go back to the same set more than once, even if the set turns out great the first time.

Would you consider yourself a hobbyist or a paid professional? I like to think of myself as a professional hobbyist. My job is different, I shoot only for passion and I never get paid... but I like to think that I do my job with the same technique and competence as a professional... with the added freedom to shoot how, where, who and when I want.. and that's no small thing.

Chiara @luce_in_ombra_model



What has been your most memorable session and why? I'm tied to all my sessions, for one reason or another.. but when I manage to combine my passion for urbex locations, with a model that I like and who knows how to anticipate my requests and with exceptional natural lights, well .. that's a set I don't forget. All this happened a few weeks ago: we were in an abandoned hotel, not far from my town, with Psikodelia, one of my favorite models: fantastic set!

Nikon or Canon? Favorite lens? Canon! you never forget your first love and I'm very attached to Canon... but I wouldn't have any problems cheating on her. I believe that a good post-production is now much more important than whatever machine is used on set. I'm still tied to the reflex world but I believe that very soon the time will come to change in this too. Considering my subjects, I have no particular needs in terms of optics and it is often sufficient for me to just use my EF 24-105mm f/4L IS II USM, which I am very fond of.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Talent and passion are nothing without adequate technical preparation, so first of all I recommend studying, in any form, but studying. At first your budget will be limited so it is better to invest it in a pair of good lights and quality optics rather than an expensive camera body. Don't forget post-production, which is fundamental.

What do you think of our new magazine? I discovered MODELLENLAND thanks to Facebook and I must say that I was very pleased to see my work published there. I like the format and above all I appreciate the quality of the selected photos, I consider it an excellent showcase for professionals, and an good opportunity for those who still have to make their work known to the public, like me.

<https://www.facebook.com/s.demasala.photography> - <https://500px.com/p/stefanodemasaala>
<https://www.instagram.com/s.dm.photography/>



Esse

Stefano De Masala©



Benedetta

Stefano De Masala©



Andreea

Stefano De Masala©



Esse

Stefano De Masala©



Psikodelia @psikodelia

Stefano De Masala®



Kiara @kiaaariinaaaa

Stefano De Masala®



Nina



Marica @maricaconlaci_

Stefano De Masala©



Giulia @_julietherain

Stefano De Masala©



Desideria @desideria_performer_aerial

Stefano De Masala©



Desideria @desideria_performer_aerial

Sofia @sofi_sofietta_



Andreea





Lucrezia
@lucrezia_mdl_

Model Lucy Alter (France)



Ph: Kevin Rourre

Can you tell us a little about you? All my friends would say that I've always been a very sunny person. They'd also laugh saying I'm an enigma even to my own mother, and I must admit, this is the truth ! My personality is very changing regarding my environment or the people I'm interacting with. I can seem rather reserved at first sight, but once I'm at ease, I become a real chatterbox. I'm also very energetic, addicted to challenges. My brain is in constant turmoil, I desperately need to create, innovate, surpass myself daily, or at least try new things. I can't stand still! I'm still testing my limits, whether in art, sport or my professional life. As for my personal life, I come from a large family, and am in fact the eldest of 4 children. So I've always had a lot of responsibility on my shoulders, and no matter how difficult it is, I manage to overcome all my problems in an original and anecdotal way. Today, I'm witnessing an extraordinary turn in my own life, with a brand-new career in modelling. I can't wait to see what the future holds for me.

If you could change anything about yourself, what would it be? If I could change something about me, I guess it would be my feet. Especially my toes. I have two large odd feet, with a very small scar on the left one. Even if no one can see them (even the photographers never notice my funny toes), it still makes me very uncomfortable). Now if I had the ability to change something about my personality, I would probably choose to stay the same. I am definitely not confident about myself, I struggle to feel pretty or cool enough in society, but my flaws define me. I'd rather be a nerd than being ordinary.

How did you start modelling? I started out in modeling in a rather anecdotal way. I was on the terrace of a bar after work with my uncle. I was sipping my cocktail when suddenly a man I had never seen before shouted "Wow! I looove your hair!". We started chatting, as he was a photographer and loved my profile. I agreed to shoot for him, and today here I am! That photographer, Kevin, has since become one of my best friends.

What do you think of the work as a model? According to me, being a model is first and foremost being an artist. It's a magnificent form of expression through the raw material that is the body, which we embellish through various techniques, styles and outfits. We create through the image we project. As I like to say, art isn't made to be beautiful. Being a model or an artist is much more than that. Art is about making us feel something. And that's what I try to do during my shoots.

What is your beauty regimen? I don't really have strict instructions. I like to use organic, eco-responsible and local products. I'm very careful with my skin, I try to get rid of stress on a daily basis through meditation and gym, and I drink a lot of water, at least two bottles a day. I use a lot of essential oils, natural products that I make myself and homemade skincare products. I'm trying to learn to listen to my body, to understand its needs and warning signals.



Ph: Kevin Rourre



Ph: Kevin Rourre
Male Model:
Lucas Prince

What are your personal qualities which distinguish you from others? I think the personality trait that sets me apart from the rest would be my ability to be far more human than the average person. I've learned to listen, to notice, and I'm often described as being particularly lucid.

What are your plans for the future? In the future, I'd like to do fashion shoots for top designers. I'd also like to do more cinematographic content, maybe even commercials, for a cosmetics brand for example.

What are some of your favorite experiences so far? My favorite shoot was the collaboration with Paloma Casile, a top-quality Parisian lingerie brand. The make-up artist who worked with me was extraordinary, the renderings are gorgeous, the outfits were really exquisite, I loved every part of it.

Do you have any advice for those who want to start modelling? The best advice I could give would be "dare!". Quite simple. Don't think, don't put up barriers or preconceived ideas. You have to try, whatever your aspirations, your experiences in the fashion or art world, or your morphology. Modeling is for everyone, and it's a very rich environment. However, you have to be prepared and believe in yourself before taking the plunge.

What do you think of the magazine? In my opinion, this magazine is a real goldmine for up-and-coming careers. It gives young artists the visibility and credit they need to succeed. It's been a great opportunity for me, and I'm very grateful. This magazine inspires and motivates, and I recommend it to everyone around me!

https://www.instagram.com/lucy_alter/

Ph: Kevin Rourre - Male Model: Lucas Prince







Ph: Kevin Rourre



Ph: Kevin Rourre



Ph: Kevin Rourre





Ph: Kevin Rourre





Ph: Adrien Morgand



Ph: Adrien Morgand



Ph: Adrien Morgand



Ph: Adrien Morgand



Ph: Adrien Morgand



Ph: Adrien Morgand



Ph: Adrien Morgand

Ph: Kevin Rourre





Ph: Adrien Morgand



Ph: Adrien Morgand

Photographer Marcin Danielewicz (Poland)

Can you tell us a little about you? I live in Poland, on the outskirts of Warsaw and I have my own, little studio. I create visual content such as photography, film, graphics. In photography, the most essential factor for me is the light. I often use artificial light, both in studio and on location, also the reflected one. I work on Nikon system, but I also like Tamron lenses, they give the feeling of „bokeh” effect which I particularly like. It also happens that I use my smartphone to take a photo.

How and when did you get into photography? My adventure with photography started with the Zenit analog camera and black and white film, which I managed to develop myself. It was a priceless experience. My dad showed me the way.

What does photography mean to you? Photography is for me a reflection of reality, you can show both – the beauty and the ugliness, black and white, you can present the contrasts that are usually invisible.

Please briefly describe your photography style for our readers. I create art using multiplicity of styles, and it's very difficult to decide which one is mine. However, I guess it's a mixture of pop art and realism in painting.



MUA - @koyal_mua_
Model - @tianatroian/



Where do you get inspiration from? I get a little bit from painting, a little bit from life and also something from other photographers.

Do you think in advance what you want in the picture? Sometimes yes, but most often I look for that special, most precious moment, especially while working with people.

Studio, on location or both? Both.

What has been your most memorable session and why? I have a few, which became memorable to me, especially those which were styled, however it's extremely difficult to only chose one.

Nikon or Canon? Favorite lens? Nikon and Tamron.


What is one piece of advice you would like to offer a new photographer looking to start their own business? Never discourage yourself from taking pics.

What do you think of our new magazine? A very interesting initiative, I will follow it

Would you consider yourself a hobbyist or a paid professional? Both.

www.newpixel.pl

<https://www.instagram.com/baczstudio>

A woman with dark hair is shown from the chest up, wearing a black strapless top. Her face and upper chest are decorated with intricate black body paint designs, including a large flower-like pattern on her right side of the face and a swirling, flame-like pattern on her left shoulder and neck. She is holding a large, dark, five-petaled flower prop in front of her face with both hands. The background is solid black.


MUA - @koyal_mua_
Model - @tianatroian/



MUA - @koyal_mua_
Model - @tianatroian/



MUA - @iren_puszkiewicz
Model - @julia_lukiewska

A young woman with long, wavy blonde hair is lying on a beach. She is wearing a green bikini top and has her hands clasped together near her face. She is looking directly at the camera with a slight smile. The background is a bright, sandy beach with a dark sky above.

MUA - @iren_puszkiewicz
Model - @julia_lukiewska



Model - @this_one_paula.g
MUA - @koyal_mua_



Model - @this_one_paula.g
MUA - @koval_mua_



Model - @this_one_paula.g
MUA - @koyal_mua_

MUA - @iren_puszkiewicz
Model - @julia_lukiewska





MUA - @iren_puszkiewicz
Model - @julia_lukiewska



GINA GINO

Present The New Hair&Fashion Collection

GOLD

Artistic Director & Hair : Eric Maurice for GINA GINO

Hair Assistant : Sebastien Cattani / Fabrice Bourdin

Stylisme : Aleksandra Pavlova

Maquillage : Ambre Thomas

Photography & Retouch : Pascal Latil

Model : Céline / Marion / Maïté / Gael

Vidéo : Hermine Boissard

Production : ELP Hair Production

Presse Release : ELP Hair Production



































Photographer Mark Wanderer (Italy)

Can you tell us a little about you? I'm an Italian artist and photographer graduated in architecture living in Sicily and Rome art and beauty lover.

How and when did you get into photography? I always loved art and photography, so it's difficult to say when I started to try to be a photographer, but I bought my first digital camera 20 years ago and I started to use it full time and work too.

What does photography mean to you? Photography is one of the best ways to focus on the world around me and not look superficially at what happens around me.

Please briefly describe your photography style for our readers. I love to show in my photos the places and the landscapes that struck me visiting my country or others, the art and architecture, across the beauty of a model and the human body. I try always to image the right way to show a beautiful place with a model that can exalt what I feel to express.

Studio, on location or both? I don't like normally to work in studio, but I prefer very much more to work in open spaces and in the cities.



M. WANDERER PHOTOGRAPHY



Would you consider yourself a hobbyist or a paid professional? I always worked like a professional photographer also if the job gives me the money for live is the architect and the teacher of art.

What has been your most memorable session and why? I have many memorable sessions, maybe the most amazing was in Santorini island.

Nikon or Canon? Favorite lens? I worked the most part of my photographer life with Canon, but now i use also Fuji cameras.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Its difficult to give advice to other people because each person has a different view and way of life, just maybe follow a real passion for beauty.

What do you think of our new magazine? Your magazine is really interesting and a very good way for show the real quality of a job the the new social networks hard put into crisis, in particular about the quality of the images we look always in internet.

https://www.instagram.com/mark_wanderer



Model Julee

M. WANDERER PHOTOGRAPHY



Model Julee



Model Kristina

M. WANDERER PHOTOGRAPHY



Model Kristina

M. WANDERER PHOTOGRAPHY



Model Anna



Model Anastasiya

M. WANDERER PHOTOGRAPHY



Model Kristina



Model Anna



Model Alyona



M. WANDERER PHOTOGRAPHER

Model Alyona

Photographer Lombet Johan (Belgium) (Re-Post 2021)

Parlez-moi de vous? Je viens de fêter mes 32 ans, je suis papa d'une petite fille et dans quelques mois d'une deuxième. J'ai une vie assez remplie, ce qui fait que je ne sais pas consacrer autant de temps que je le souhaiterai à la photo mais je fais un maximum pour, j'ai une femme très compréhensive, qui m'épaule beaucoup dans mes projets et me soutiens ainsi que mes amis et ma famille.

Comment et quand avez-vous commencé la photographie? J'ai commencé il y a 6 ans, j'avais un reflex mais assez basic et une amie m'avait demandé de faire des photos d'elle juste pour voir si elle pouvait continuer en photo. J'ai très vite accepté car j'avais justement l'envie aussi de tester. J'ai rapidement été pris par la fièvre de la photographie, l'envie de m'améliorer, d'évoluer dans ce domaine qui est devenu une véritable passion.

Quel est votre but dans la photographie ? Mon but? J'aimerais avoir la chance de voyager à travers le monde pour pouvoir photographier chaque instant et chaque émotion mais aussi rencontrer des personnes intéressantes et partager nos expériences autant pour photographes que pour les modèles. Et, pourquoi pas rêver en grand, avoir la chance d'être assez connu pour laisser mon empreinte dans l'histoire.

Comment votre travail se différencie-t-il des autres? J'essaie d'apporter mon propre style avec les différentes techniques qu'on m'a enseignées (et que je continue d'apprendre au fil du temps), ainsi que d'y apporter ma propre vision du glamour et de la sensualité. Je m'efforce également à construire une confiance avec le modèle afin que les photos soient décontractées, naturelles et pleines de vie.

Que représente pour vous la photographie? C'est la capture du moment, de l'émotion fixée à jamais dans le temps. la mise en beauté du lieu ou de la personne et, ainsi, lui (re)donner l'assurance dont elle peut avoir besoin, et lui faire voir au travers d'un cliché qu'elle est belle à sa façon.

Modele : Clara

Lien : <https://www.instagram.com/wojcikclara/>

Lieu : https://www.instagram.com/les_thermes_de_kain/





Où puisez-vous votre inspiration? Je la puise dans des magazines, des livres, et sur internet grâce aux photographes que j'admire. Je m'inspire beaucoup de grands photographes tel que Newton, Lindbergh, Penn, Erwitte et bien d'autres.

Est-ce que vous préparez vos images à l'avance? Oui, je prépare au moins 300 ébauches de clichés pour avoir un grand choix d'idées avec les modèles. Cela nous permet d'être en accord par rapport au projet sur lequel on souhaite travailler (pas de mauvaises surprises, de déceptions), chacun sait ce qu'il a à faire, cela permet de ne pas arriver dans le stress de l'inconnu et chacun obtiendra un résultat qui lui plaît.

Travaillez-vous vos photos et décrivez votre travail de post production? Je travaille principalement avec Photoshop, j'ai eu la chance d'avoir suivi quelques formations pour l'utilisation de ce logiciel. Je me suis surtout appliqué à créer mes propres presets de base sur lesquels je modifie chaque photo. Mais je travaille principalement avec du Dodge and Burn.

Quel est votre préférence location ou studio? J'aime bien shooter en studio car c'est un challenge de faire autre chose que les autres. Je garde néanmoins une préférence pour les locations de lieux insolites ou magnifiques car c'est un vrai travail de jeux de lumière à capturer.

Quels sont les endroits et les sujets qui vous interpellent le plus? Un endroit qui m'interpelle assez est l'Afrique, j'aimerais y faire un safari afin de photographier les animaux dans leur milieu naturel et, pourquoi pas, la population, leur mode de vie, ... De même que les pays avec beaucoup de paysages non colonisés par l'homme, pouvoir montrer toute la beauté de notre planète.

Qu'est-ce que vous voudriez absolument photographier? J'aimerais photographier des paysages hors du commun tel que les chutes de Salto Angel! Des endroits incroyables, des gens de toutes origines, du centre de New York aux villages perdus au fin fond du Japon.



Modele : Marie P

Lien : <https://www.instagram.com/maii piercot/>

Quelle est la chose la plus importante que vous avez appris au fil des ans? Que le principal c'est d'essayer, on peut se louper, rater, mais il faut toujours se relever et persévérer! Cela m'a appris aussi à m'ouvrir aux autres et à communiquer: c'est la chose la plus importante.

Quels sont vos projets futurs ou à court terme? J'aimerais ouvrir un grand studio photo où les gens pourraient être à leur aise et se sentir bien comme à la maison avec un travail vu sur place, corrigé et mis en lumière avec les participants. Mais aussi et toujours voyager, faire découvrir aux autres la beauté du monde à travers mon regard. C'est un très grand projet qui me permettra de mettre en place une exposition de tout ces clichés.

Que recherchez-vous des modèles avec qui vous travaillez? Je recherche des modèles qui m'inspirent et avec lequel on peut rire et s'amuser, mais qui sont tout de fois sérieuses dans leur travail. des personnes qui souhaitent évoluer mais aussi me faire évoluer. Il est important que les personnes avec qui je travaille puisse me faire un retour honnête sur le rendu des photos que ce soit positif ou négatif avoir un avis bienveillant et constructif pour nous permettre d'évoluer.

Avez - vous encore un message pour les modèles? Bien sûr le principal c'est de s'amuser en shooting, car c'est la clé d'une séance photo réussie. Tout de fois, il reste important d'être méfiant, de toujours bien se renseigner sur la personne avec qui elles vont shooter, de toujours être accompagnée car, malheureusement, à l'heure actuelle beaucoup de personnes malsaines se font passer pour des photographes pour voir des filles en tenues légères ou nues juste pour se rincer l'oeil.

<https://www.instagram.com/johanlombbet/>

<https://www.facebook.com/johan.l.photographie>

Modelle : Celine
Lien : https://www.instagram.com/celine_fairon/

Modele : Clara

Lien : <https://www.instagram.com/wojcikclara/>

Lieu : https://www.instagram.com/les_thermes_de_kain/






Modele : Clara

Lien : <https://www.instagram.com/wojckclara/>

Lieu : https://www.instagram.com/les_thermes_de_kain/



Modele : Marie P
Lien : <https://www.instagram.com/maipiercot/>



Modele : Marie V
Lien : <https://www.instagram.com/mvanors.modele/>



Modelle : Clara
Lien : <https://www.instagram.com/wojcklclara/>
Lieu : https://www.instagram.com/les_themes_de_kain/



Modelle : Sandrine
Lien : <https://www.instagram.com/sandrinecppns/>
Make Up : https://www.instagram.com/steella_aa/
Lieu : https://www.instagram.com/secret_suites/



Modele : Wendy
Lien : https://www.instagram.com/tinkerbel_model/



Model Maryanne Lev Ari (Israel)



Can you tell us a little about you? My name is Maryanne Lev Ari. I am 43 years old. I have been modeling for quite a long time, living in Israel in the centre of Tel Aviv. I am divorced.

If you could change anything about yourself, what would it be? At this point of my mature life I am in peace with myself and I feel complete enough so I don't have this immature sense of will to change anything about my appearance or life.

How did you start modelling? This is quite an interesting story as I started when I was a high school teacher and the people surrounding me used to urge me to start modeling. After quite a long time of hesitations, I decided to begin this journey.

What do you think of the work as a model? My conception of modeling is quite different. I think modeling should stand along side with higher education. I think the combination of education and beauty is what modeling should be about. Strong and independent beautiful woman showing the ideal.

What is your beauty regimen? Every morning after I wake up, the first thing I do is wash my face with freezing cubes of water. Not only does this wake me up on the spot, but it also refreshes cells. Part of my beauty routine is also brushing my teeth 5 times a day, body lotion after shower, face cream and serum before makeup and before bed. Beauty regimen is not only on the surface. A healthy life style is a part of it.

What are your personal qualities which distinguish you from others? I project a form of a mature, powerful, independent, elegant and sexy woman . You can be sexy but not provocative, be a lady but hustle, be a lioness and a lamb, speak with your eyes because that is the power of your mind and soul.

What are your plans for the future? In terms of modeling, it remains an enigma yet and you know life is full of surprises. In terms of other aspects, I am planning to complete my Phd in English Literature.

What are some of your favorite experiences so far? I favor it all.

Do you have any advice for those who want to start modelling? My advice is project the beauty that God has blessed you with, but never neglect at the same time your advancement in other fields as enriching your knowledge and education. You have to know that being a woman is being beautiful, witty and smart. I would also recommend to never forget your principals and values. Temptation is everywhere, conscience sleeps with you at night.

What do you think of the magazine? I love your magazine. You bring a variety of beauty and forms. It is definitely appreciated. A very versatile and informative magazine on beauty and modeling.

<https://www.instagram.com/maryannela23/>



Ph: Grigory Zaritzky



Ph: Grigory Zaritzky





Ph: Grigory Zaritzky



Ph: Grigory Zaritzky



Ph: Grigory Zaritzky





Ph: Grigory Zaritzky



Ph: Grigory Zaritzky





Ph: Igor Vaiman

Ph: Igor Vaiman





Ph: Igor Vaiman



Ph: Igor Vaiman



Ph: Grigory Zaritzky



Ph: Grigory Zaritzky



Ph: Grigory Zaritzky

Joanna Borov and Kristina Menissov on a Super Mission...to Save Animals!



Supermodels Joanna Borov and Kristina Menissov need no introduction. They are both very successful and landed multiple covers, features, and editorials in Vogue, Maxim and L'Officiel, among others. Both girls moved to Los Angeles from Europe as they signed contracts with American modeling agencies. Joanna and Kristina are among very few models who managed to develop their careers during Covid and work with the best brands like Bebe, Jovani Dresses, Givenchy, Michael Costello and Balmain.

Recently the models came together to create a beautiful campaign for Judith A. Bassett Canid Education & Conservation Center. The center was established for promoting Animal Conservation through education, animal-assisted therapy programs and compassionate research. Animals living at the center were rescued from fur farms, exotic trade and abuse. This is a place where they can finally find peace, respect and love.

A few years ago, the center adopted wolf Lucan when he was just over eight weeks of age. Lucan grew up with humans as his pack and through his intense socialization and training, he makes an amazing ambassador for his wild wolf counterparts. Lucan allows us to teach people about grey wolves, their conservation needs, and their importance in our ecosystem as a keystone species.

Belva Chan and Kyle Evan Miller took photos of Kristina and Joanna with Lucan and with two foxes Victor and Maxa, who are domesticated and comfortable with the photo session. Reyna Khalil took care of hair and makeup, and Anna Gupta styled the models. The photos are used for various materials including billboards in Los Angeles' top locations like Sunset Boulevard. Millions of people have a chance to see the billboards every day, and hopefully, the idea will be stuck in their minds.

Joanna and Kristina spearheading this initiative have a shared vision of creating a more humane and responsible world. By leveraging their public profiles and extensive reach, they hope to amplify the message and bring about meaningful change in the treatment of animals. Through their image, these models aim to raise awareness, influence consumer behavior, and advocate for more sustainable alternatives in the fashion world. They are both animal lovers and believe in giving back.

“Tekst By: <https://www.eonline.com>”

Model: @kristinamenissov - Model: @joannaborov/

Photographer: @belva_chan - Photographer: Kyle Evan Miller

JAB Canid Education & Conservation Ctr @jabcecc/

Muah: @reynakhalil - Styling: @veranika.kharashun - Clothing: @annaguptacouture







Model/Actress Gigi Dia (France)

Can you tell us a little about you? I'm an actress and filmmaker from Paris, France. I'm currently live in Los Angeles. I recently produced, directed and star in the film Our Boat which premiered at LA Short international film festival.

If you could change anything about yourself, what would it be? Honestly, nothing. I enjoy my journey of being an international actress. It can be very challenging sometimes but I enjoy every bit of it. I couldn't live without being an artist. I was meant to do this job.

How did you start modeling/actress? It was in 2016 in Paris, I was modeling back then when I met a director and his wife casting director. They told me they were looking for an actress like me, but for me there was no such thing! I was like, what? Me, an actress? I always loved watching movies but I wasn't seeing any actresses looking like me. Or it was very rare! So I said no, I probably thought it was a joke. But a few weeks later the director invited me on his set, I remember it was in the streets of Paris, with a view on the Eiffel Tower and that's when I fell in love. It was so cool to see all those cameras, the crew, and these beautiful actresses! And there was even food! So I was like that's it, that's what I want to do! And I never stopped ever since!

What do you think of the work as a model/actress? I've been doing this for the past 7-8 years and I love it so much! I love working with brands and representing them. I always loved fashion and films so it's a dream to be able to make a living out of it.

What is your beauty regimen? I like skin care product. I have my routine that might look too much for some but each product that I use is useful to get the skin I love. I don't wear make up everyday. I only wear it when I go out to a party or event. But in my daily life, I love to be bare skin with only my serums and moisturizer on.

What are your personal qualities which distinguish you from others? I think everyone is unique and everyone has their own qualities that makes them special. For myself, I don't know if I can tell. I'm just myself... I like to learn and share my knowledge, to work with amazing people. I love good vibes and to have fun. Work hard and play hard like they say!

What are your plans for the future? To keep doing what I love and to improve myself each day! I want to keep producing and acting in films.

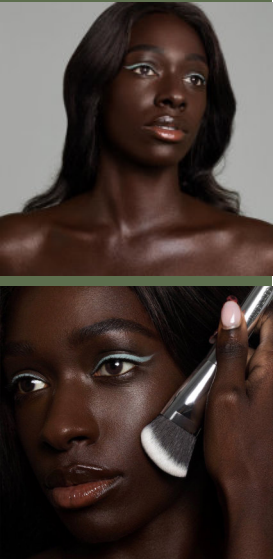
What are some of your favorite experiences so far? Each experiences that I had are my favorites. I really pick projects that appeal to me. That I enjoy and that makes me grow and learn as a person and as an artist.

Do you have any advice for those who want to start modeling? Just do it already! The industry is more open now. There's so many opportunities! Go and get them! But also create your own opportunities. If you have friends that are photographers, make a photoshoot with them.

What do you think of the magazine? I love Modelland. It's such a cool magazine. Such an honor to be on the cover of the September issue! Thank you for the opportunity!

<https://www.imdb.com/name/nm9392256/>

<https://www.instagram.com/gigidia/>





Hennessy Commercial



Samuel Paul



Samuel Paul

Our Boat



Our Boat



Our Boat





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Our Boat



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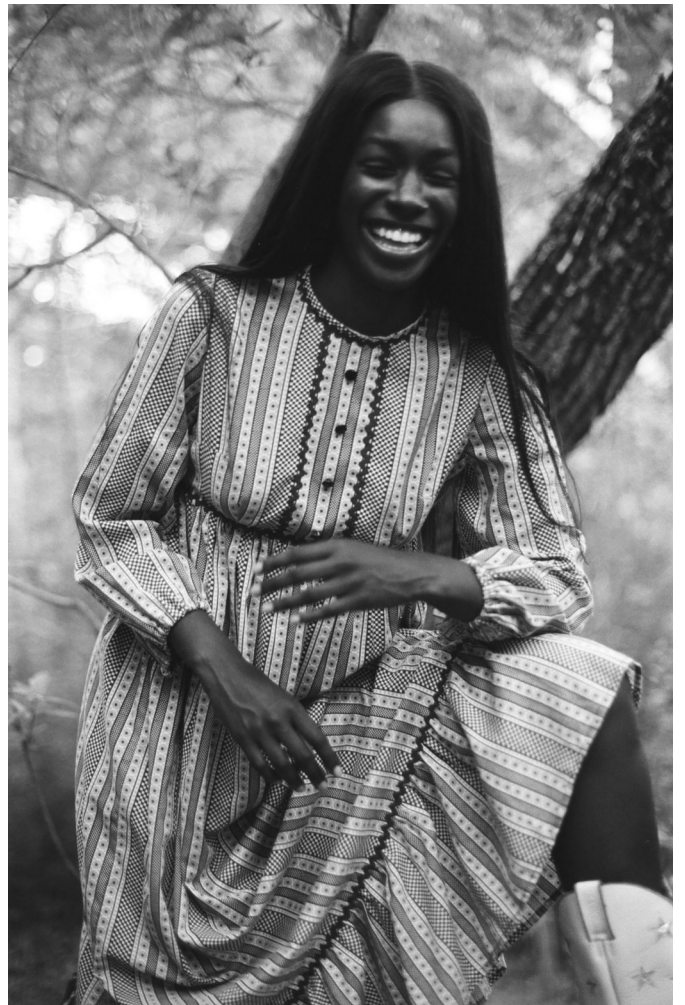
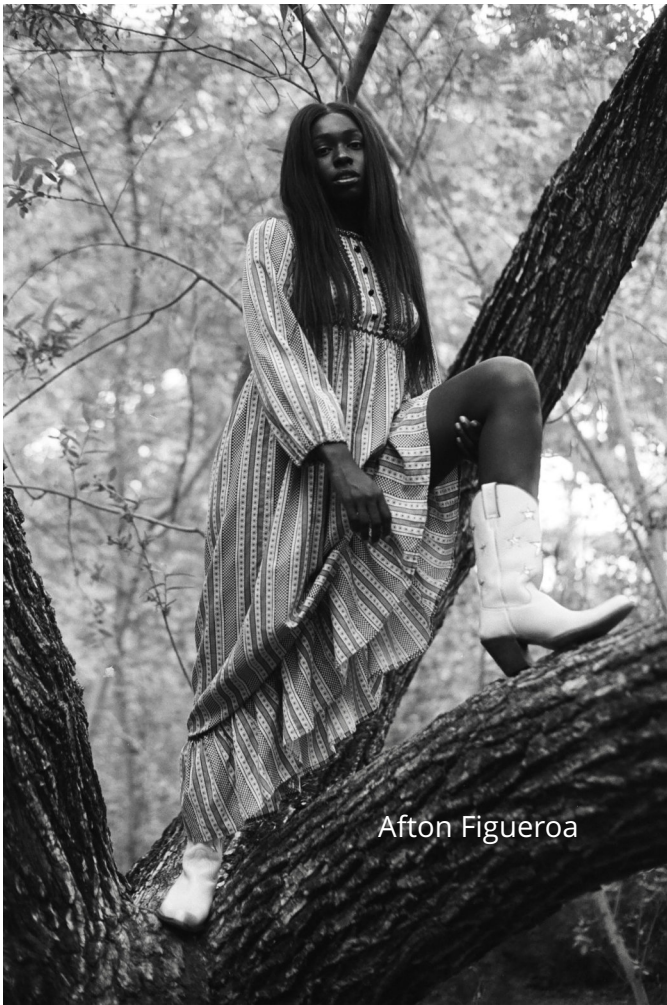
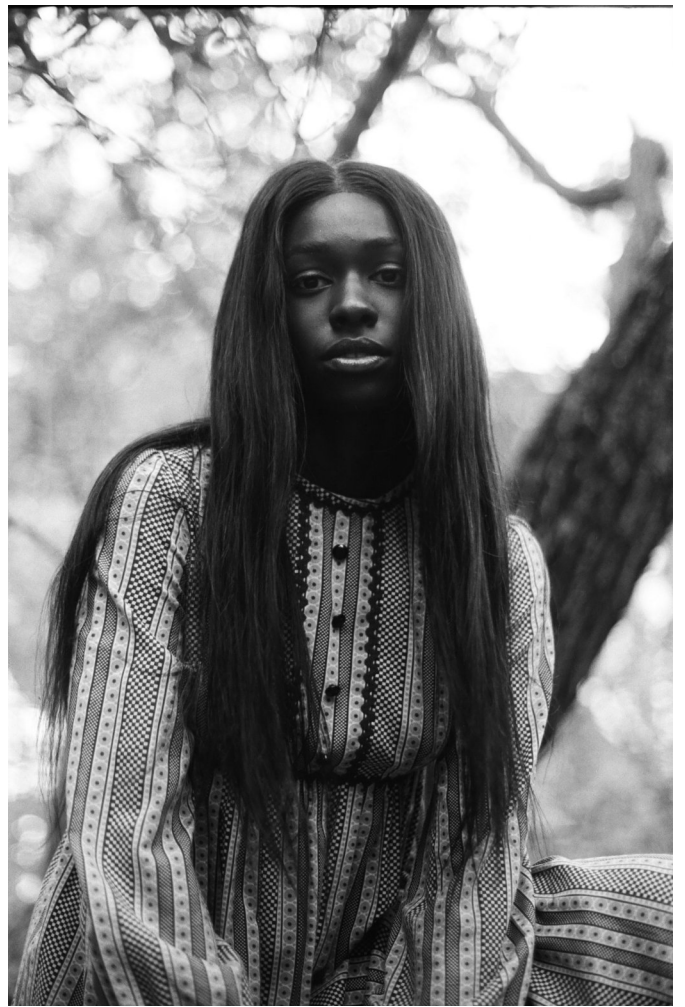
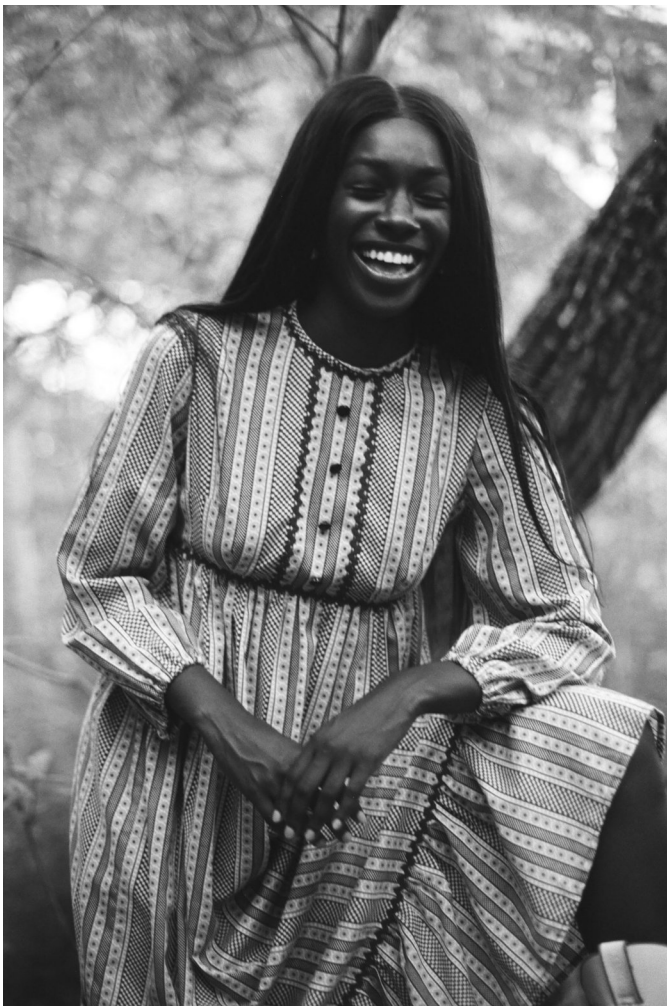
Afton Figueroa



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Afton Figueroa



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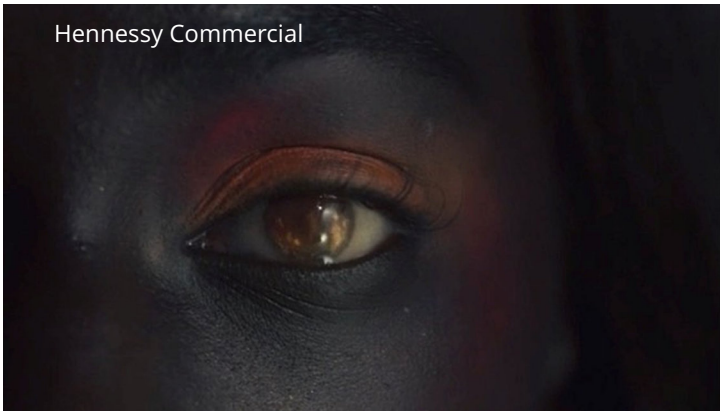
HAUS LABS
BY LADY GAGA

CLEAN AT SEPHORA

Haus Labss Campaign. Giel DOMEN & Kenneth VAN DE VELDE 7



Hennessy Commercial



Hennessy Commercial



Haus Labss Campaign. Giel DOMEN & Kenneth VAN DE VELDE 2



Afton Figueroa 1



The White Winged Angel

Model: Paloma Ferrarese
https://www.instagram.com/paloma_ferrarese/
<https://www.instagram.com/paloma.ferrarese2/>

Photographer:
The Vigilante / Steve Maes
<https://www.instagram.com/thevigilantephotography/>





The Vigilante
PHOTOGRAPHY





The Vigilante
PHOTOGRAPHY





The Vigilante
PHOTOGRAPHY



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PHOTOGRAPHY















Photographer Kim Schollaert (Belgium)

Stel jezelf een kort voor aan onze lezers. Ik ben een Belgische fotograaf met een passie voor portretfotografie. Twintig jaar geleden begonnen als beeld bewerker, na enkele jaren en de nodige opleidingen ook fotografie gaan beoefenen. Nu met meer dan 15 jaar ervaring als fotograaf wanneer je de hobby-jaren er bij telt.

Hoe en wanneer ben je begonnen met fotografie? Ik had van jongs af aan al een fascinatie voor beeldbewerking en stond al van bij de eerste versies van Photoshop verbaasd over de mogelijkheden. Pas toen ik eind de 20 was, ben ik zelf begonnen met opleidingen Photoshop en van daar uit meer en meer passie gekregen voor het nemen van foto's zelf. Gelijklopend met de opleidingen fotografie startte ik in 2008 als professioneel fotograaf.

Wat betekent fotografie voor jou? Het vastleggen van schoonheid dankzij creativiteit. Verhalen vertellen door soms één beeld of net anderen helpen om dat verhaal aan de buitenwereld te tonen.

Waarin vind je dat jouw werk zich van anderen onderscheid? In aanpak van de shoots zit, denk ik het grootste verschil. De kwaliteit van mijn foto's, kan door de meerderheid van zichzelf respecterende fotografen gehaald worden. Mijn persoonlijke aanpak bij een shoot en mijn geduld zullen mijn grote troeven zijn. Door op een ongedwongen manier het vertrouwen te winnen van de klant of het model (en dat kan net zo goed een mama met haar kindje, een fashion-model of een huisdier zijn), hoop ik schoonheid en spontaniteit beter te kunnen vast leggen.



Evgeniya Katuntseva

Fotografie: Kim Schollaert

Amber De Ruyver



Waar haal je inspiratie vandaan? Inspiratie kan komen uit alle mogelijke hoeken; de outfits voor de shoot, de omgeving, het werk van collega-fotografen of andere creatievelingen, kunst, de natuur, maar vaak ook de klant of het model zelf.

Bedenk je van te voren wat je op de foto wilt hebben? Niet altijd. Wanneer een klant specifieke wensen heeft, dan ligt elk beeld bijna op voorhand vast. Voor shoots met particulieren of wanneer persoonlijke inbreng van de fotograaf of het model mogelijk zijn, begin ik meestal met enkele ideeën in het achterhoofd, maar krijgt de spontaniteit op het moment voorrang.

Bewerk je je foto's en wat doe je eraan? Voor ik zelf consequent fotografeerde, was ik al een paar jaren bezig met beeldbewerking. Toen was dat vrij intensief, gaande van "body sculpting" en het maken van hele achtergronden of omgevingen tot halve transformaties van het model of onderwerp.

De laatste jaren merk ik echter dat het bewerken een meer ondergeschikte rol krijgt ten opzichte van het steeds nauwgezet controleren van licht/belichting en materiaal.

Dat neemt niet weg dat ongewenste oneffenheden in huid of onvolkomendheden in studio-achtergronden niet meer standaard weg gewerkt worden, ogen een diepere kleur kunnen krijgen enzovoort. Tegenwoordig komt het er dan ook vooral op neer datgene wat van nature aanwezig is, beter in de verf te zetten.

Naar waar gaat je voorkeur, Locatie of studio? Omwille van het gemak waarmee je ook in je eentje de juiste setting kan creëren, verkies ik vaak de studio. Met het Belgsiche weer geeft dat ook de grootste garantie op comfortabel werken voor alle betrokkenen. De juiste locatie echter (indoor of outdoor), geeft zeker een meerwaarde aan je werk, maar daar werk ik liefst in een team.



Leen van Helsland

Fotografie: Kim Schollaert

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Hopelijk kan nog meer en meer portretfotografie van me zien. Hieronder reken ik ook modelportfolio's en persoonlijke reportages. Helaas krijg ik nog te vaak verhalen te horen over fotografen die aan modelfotografie doen, maar op het vlak van omgang met de modellen en de afgeleverde kwaliteit van beelden teleur stellen. Het blijft mijn doel om te laten zien dat het ook anders kan. Het grootste streefdoel is steeds een tevreden klant maar ook een tevreden model, zodat iedereen met een glimlach terug kan kijken naar de genomen foto's.

Wat zoek je in de modellen waar je met samen werkt? De wil om bij te dragen tot een mooi resultaat waar iedereen trots op kan zijn. Ongedwongenheid, elegantie en liefst nog down-to-earth.

Wat vind je van ons magazine? Het is niet alleen een fantastisch medium en platform voor fotografen en modellen om zichzelf eens in de kijker te zetten, maar ook al jarenlang een mooie bron van inspiratie.

Heb je nog een boodschap naar de modellenwereld? Informeer je voorafgaand aan een shoot altijd goed over de opdracht en opdrachtgever, maar ook over de fotograaf. Laat je nooit verleiden tot een samenwerking door woorden of beloftes, maar laat enkel het al eerder geleverde werk voor zich spreken.

<http://www.kimschollaert.be>

<https://www.facebook.com/FotografieKimSchollaert>

https://www.instagram.com/fotografie_kimschollaert/



Fotografie: Kim Schollaert



Julie Triaen

Fotografie: Kim Schollaert



Fotografie: Kim Schollaert



Vicky Lievens

Fotografie: Kim Schollaert



Joy Saey



Fotografie: Kim Schollaert

Carolien Heymans



Annelies Godyns

Fotografie: Kim Schollaert



Fotografie: Kim Schollaert

Mieke Marey



Fotografie: Kim Schollaert

An voorhoof



THE APARTMENT

Photographer: Sebastian Nogas
<https://www.facebook.com/photobysnogas/>
<https://www.instagram.com/photobysnogas/>
Model: Katarzyna Sukmanowska
<https://www.instagram.com/msmskate/>

























Photographer Sebastian Nogas (Poland)

Winner of the Month

Can you tell us a little about you? I'm a passionate photographer known as photobysnogas. Photography has been my creative outlet and a way to capture the beauty of the world around me.

How and when did you get into photography? It was many years ago. I got into photography at a young age with a camera given by my father. Photography can be a wonderful way to bond with family members and develop a life-long passion for capturing memories and moments.

Many people's early experiences with photography are influenced by family members or mentors who introduce them to the art form. It's a great way to learn and share the joy of photography with loved ones.

What does photography mean to you? Photography is my way of storytelling. It's a way of freezing moments in time, evoking emotions, and sharing the beauty I see in the world with others.

Please briefly describe your photography style for our readers. My photography style, focusing on sensual portraits of women, is a distinctive and specialized approach to the art. Sensual portraiture often involves capturing the beauty, grace, and sensuality of the subject while maintaining a respectful and empowering tone. This style typically emphasizes emotion, mood, and the unique personality of each individual. Sensual portraits can be a powerful way to celebrate and empower women, allowing them to express themselves in a confident and artistic manner. The use of lighting, composition, and posing plays a crucial role in creating captivating and evocative images. It's important to approach this style with sensitivity and respect for your subjects, ensuring their comfort and consent throughout the creative process.

Where do you get inspiration from? As a photographer specializing in sensual portraits of women, finding inspiration is crucial to maintaining creativity and producing unique and evocative images.

Remember that inspiration can come from unexpected places, and staying open to new experiences and ideas can help me continuously evolve as a photographer. I keep a visual journal, mood boards, or a collection of images and ideas that resonate with me to reference when I'm seeking inspiration for my sensual portrait work.



Katarzyna @katlovesfashion



Karolina @karolinakosielak/

Do you think in advance what you want in the picture? As a photographer, it's common and often essential to plan and visualize your shots in advance, especially when working on specific projects or themes. While planning is essential, it's also important to remain adaptable and open to unexpected creative opportunities that may arise during the shoot. Spontaneity can lead to some of the most captivating and authentic moments in photography. Ultimately, thinking in advance about what do you want in a picture helps you stay organized, ensures that you achieve your creative goals,.

Studio, on location or both? The choice between shooting in a studio, on location, or a combination of both depends on your specific goals, style, and the type of photography you're doing, including sensual portraiture. Each option has its advantages and considerations. The choice often depends on my artistic vision and the preferences of my clients. Some photographers specialize exclusively in one approach, while others enjoy the flexibility of both studio and on-location work.

When I deciding, consider the type of sensual portraits I aim to create, the level of privacy and comfort required for my subjects, and the impact of the environment on the mood of the images. Ultimately, my choice should align with my creative goals and the story I want to tell through my photography.

Would you consider yourself a hobbyist or a paid professional? Both, and it reflects the versatility and passion that many photographers have for their craft. Balancing photography as both a hobby and a profession can be fulfilling and allow you to explore different aspects of your creativity.

As a hobbyist, you may have the freedom to experiment, try new techniques, and capture images purely for personal enjoyment and artistic expression. This can be a wonderful way to keep the passion alive and continuously grow as a photographer. As a paid professional, you have the opportunity to apply your skills and expertise to earn a living or supplement your income through photography. This often involves working with clients, delivering specific results, and meeting professional standards.

The combination of both aspects can be rewarding, as it allows you to maintain your love for photography while also benefiting from the opportunities and challenges that come with professional work.

Whether you're a hobbyist, a paid professional, or both, your dedication to the art of photography and your ability to find joy and fulfillment in your work are what truly matter.



Daria @delszi/

What has been your most memorable session and why? My first nude art session has been a significant and memorable experience in my photography journey. Sessions like these often mark a significant step in a photographer's development, as they require a unique approach, sensitivity, and creativity. Memorable sessions like these can be transformational for photographers, leaving a lasting impact on their creative journey. They provide opportunities to explore the depth and breadth of photography as an art form while celebrating the beauty of the human body in a respectful and artistic context.

Nikon or Canon? Favorite lens? I prefer Sony cameras and that my favorite lens is the Sigma 105mm. Sony has become a popular choice among photographers, especially for its mirrorless cameras, which are known for their advanced sensor technology and versatility. The Sigma 105mm f/1.4 Art lens is highly regarded for its exceptional optical quality and wide aperture, making it an excellent choice for portrait and close-up photography. Its ability to create beautiful bokeh and deliver sharp, high-quality images is a testament to its quality. Ultimately, the choice of camera brand and lens depends on your specific needs, style, and preferences. It's clear that my Sony camera and Sigma 105mm lens have been serving me well and allowing me to capture stunning images. I still exploring and pushing the boundaries of my photography with this equipment that suits my vision and style.

What is one piece of advice you would like to offer a new photographer? "Make Photos and Explore, Continuously Learn and Evolve" My advice to "make photos and explore" is a reminder that photography is a journey of continuous learning and growth. Embrace the process, stay curious, and be open to new experiences and opportunities. Over time, your unique style and perspective will shine through in your work, setting you on the path to a successful photography business.

What do you think of our new magazine? I am excited to connect with Modelland Magazine, a platform that values the artistry of beauty photography. Together, we can elevate beauty storytelling and inspire readers to embrace their unique beauty.

<https://www.facebook.com/photobysnogas> - <https://www.instagram.com/photobysnogas>
<https://www.maxmodels.pl/fotograf-photobysnogas.html> - <https://500px.com/p/photobysnogas>



Aleksandra @ola_ins/



Klaudia @klaudia_s96/



Olga @olga_minkooo/



Daria @delszi/



Lillet Lamour @lilletlamour/

Milena @bilska.milena/



Zuza @zuza1331/

Aleksandra @alexandra_szczyglinska/





Nika @nikamodel_ /

Aleksandra @aleksandra_gawin_/





Viktoria @vicky.schab/

A black and white photograph of a woman with dark hair and bangs, wearing a dark, low-cut dress. She is looking directly at the camera with a serious expression. Her right hand is resting on her hip, and her left hand is resting on her waist. The lighting is dramatic, highlighting her features against a dark background.

VALERIA LANA

Photographer: Matteo Sgaravato
<https://www.advenam.com>
Model: Valeria Lana
Mua: Sonia Niccolai



































Nabila: The Modern Fairy of Photo Retouching

Dive into a world where reality blends with magic, where each image becomes a living work of art. Welcome to the enchanting universe of Nabila, a true modern-day fairy, whose talent in photo retouching will leave you speechless.

The Power of Transformation

Armed with her faithful companion, a 27-inch screen, and guided by the digital incantations of Photoshop and the mysterious language of HTML, Nabila performs breathtaking metamorphoses. Her best-kept secret? She sees the butterfly in the caterpillar. Whether it's a daytime butterfly, a nighttime flutterer, in vibrant colors, or dressed in gray, her keen eye captures every nuance, and with her agile fingers, she restores them pixel by pixel.

The Symphony of Creativity

Nabila's story begins with the gentle notes of music, leading her into the music industry where she collaborates with giants like Universal, BMG, and Sony. As the artistic manager of Kayna Samet, she cultivates artistic talent, but her destiny takes an unexpected turn. Creating CD covers, she discovers a devouring passion for images and photo retouching.

The Perfect Visual Identity

Nabila knows that the message primarily relies on visual identity. She then trains in the fields of graphic design and web design, showcasing her talents as a digital artist through the creation of sensational portfolios. The fashion world quickly takes notice, and she collaborates with internationally renowned designers from the USA to Monaco, via Paris and Greece. The lenses of eminent photographers such as Antoine Verglas, Luigi Didonna, and Cory Couture Production capture her magic, while her artistic retouches enhance the most prestigious projects.

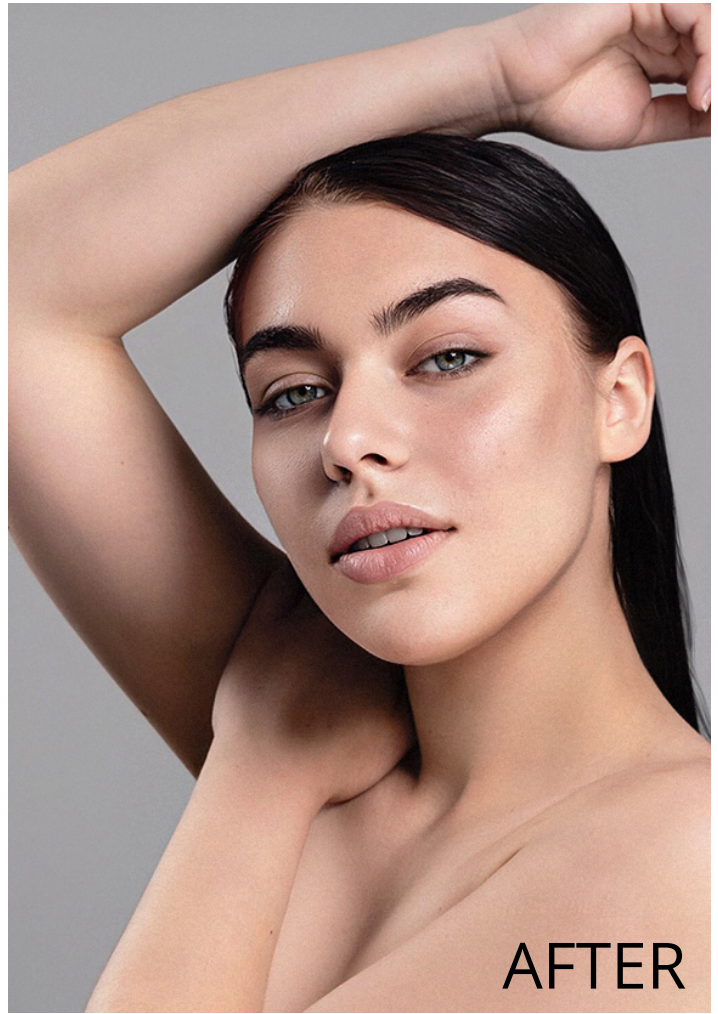
A Legacy of Magic

Today, Nabila continues to script her story with Eminenz, a premium photo retouching studio based on the French Riviera. This digital sanctuary is essential for creating impeccable and captivating visuals, whether for magazine covers, advertising campaigns, or social media publications. Eminenz ensures that each image meets the demanding standards of the fashion and beauty industry while narrating a captivating visual story in the field of publishing.

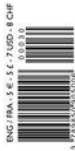
The Magic Continues

Nabila offers an infinitely creative graphic palette that will transport you into her fairyland. A few clicks are all it takes for the magic to unfold: the butterfly gracefully emerges from its chrysalis. Admire it, for its beauty oscillates between the ephemeral and the eternal. Even if you close your eyes tonight, tomorrow, thanks to Nabila's enchanting arabesques, new nymphs will continue to flourish.

To discover more magic, Let yourself be carried away by the power of photo retouching and endless creativity. visit <http://www.eminenz.fr> or follow Eminenz on Instagram: <https://www.instagram.com/eminentz.studio/>



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BB Lolita

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MODEL EMMA STERN

STYLING FABI JACA

HAIR Fumoso for Kerastase

MAKEUP Donna Fumoso for Smashbox

LOCATION ST BARTH




CLOTHING LOLITA JACA ST BARTH



PHOTOGRAPHER ANTOINE VERGLAS
Model EMMA STERN
STYLING FABY JACA
HAIR FUMOSO FOR SMASHBOX
LOCATION ST BARTH
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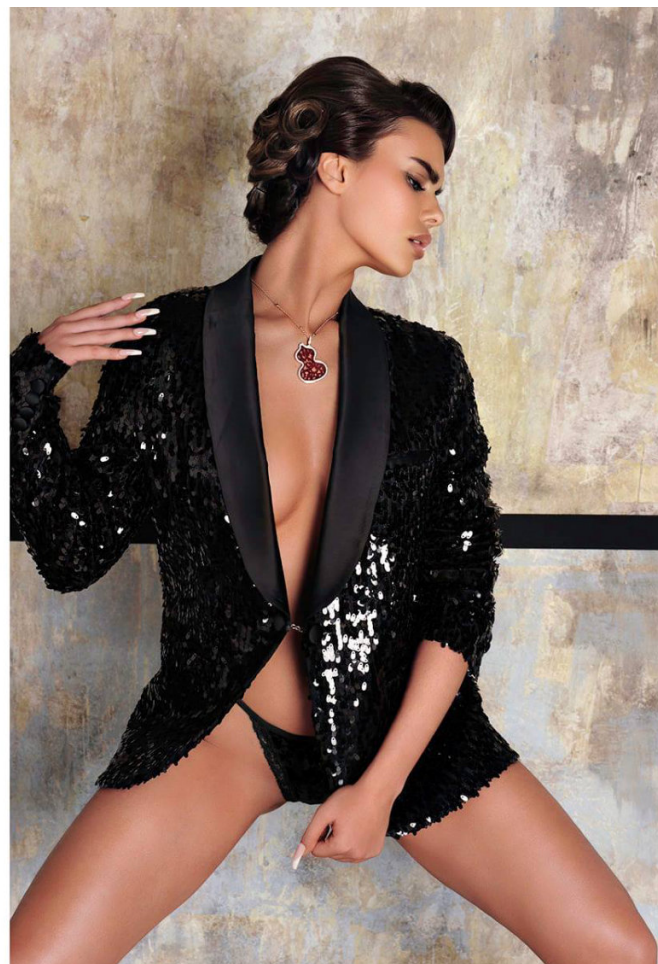




PRODUCTION & SIGNATURE PHOTOGRAPHER
SIGNATURE ARTISTIC DIRECTION
STYLING ASSISTANT MANON LECOMTE
PHOTO ASSISTANT CHRISTELLE LÉGER
MODEL TIZIANA DI GARBO
MAKE UP ARTIST LÉA TOMÉ
ASISTED BY ELSA CASTRO ALVEZ
HAIR STYLIST FLORIAN MALINGE
POST PRODUCTION EMINENZ
STUDIO LA GUILLOTINE



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Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

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